Field Based Hours Guidelines

Each student should complete a total of 10 hours of field-based experiences per technique class (2 classes = 20 hours). Hours should come from any one or combination of the following areas: Technical Production, Dance Research, Pilates, Rehearsal leading to a performance. In order to receive credit for these hours, you must fully complete your job duties even if your duties exceed the required 10 hours. You will be required to have a faculty member sign off on the completion of your duties no later than 1 week after the completed task. You will be required to upload your signed hourly sheet to your course Ecampus site at the assigned due dates listed in the course calendar. Your submission must include your hours for Ballet and Modern courses on the same submission. This means you will upload to each Ecampus site (modern and ballet) your final signed sheets showing all hours you have completed for the semester. Students may only sign for another student if they are the choreographer of a work being rehearsed.

- **TECHNICAL PRODUCTION PRACTICUM** – Ballet and Modern Classes
  Hours may be earned for: working crew for TAMU dance program and AVPA activities (stage manager, lighting technician, costume mistress, ushering, etc). You must request approval from a faculty member for earning hours through local studios or organizations. You may also earn hours for completing requested duties such as organizing the costume shop, costume construction, sewing and maintenance of the theatre and technical equipment, program and poster design, etc. Only Faculty members may sign off on these hours.

- **DANCE RESEARCH** – Ballet Classes
  Hours may be earned for: the student conducting research, the student assisting a faculty in their research projects, or participating in research. Research participation does not solely need to come from research conducted in the dance program. You can also participate in research in the psychology department, other KINE divisions, etc. You will need to upload additional documentation verifying the completion of hours outside the TAMU dance program.

- **PILATES** – Modern Classes
  Hours may be earned for: the student conducting or participating in Pilates training hours either as a coach (towards certification) or participant.

- **REHEARSAL LEADING TO A PERFORMANCE** – Ballet and Modern Classes
  Students may complete a maximum of 5 of their 10 required hours by rehearsing in a role leading a performance in a TAMU dance production (no student groups or outside productions). Students may NOT use excess rehearsal times for the same choreographic work for their requirement in modern dance or vice versa. Students must not drop out of a role and must demonstrate good attendance to their rehearsals with respect to their choreographer. These hours should be
documented on the tech production time sheet and signed off by the choreographer.