What can I do with a Dance Minor?

What does the dance minor consist of?
The dance minor consists 18 hours of classes which are all dance based. Courses include three lecture-based courses on Dance History, Production, and Composition, four dance technique courses (2 ballet and 2 modern) must be completed and two movement classes Dance Improvisation and Gender Neutral Partnering.

Why choose this minor?
The dance major gives students an opportunity to further their dance education while obtaining a degree in another subject field at Texas A&M. With knowledge of ballet and modern technique as well as dance history, production, and composition, dancers will be able to continue their dance education at the collegiate level or prepare themselves to teach at dance studios or work with local dance companies.

What are career options with this minor?
Because this degree can be added to almost all majors from any college within Texas A&M University, this degree is very versatile. We have had dance students who majored in areas such as accounting, aerospace engineering, allied health, business, biology, communication, education, geophysics, visualization, and zoology, among others. A few examples of career options with the dance minor include:

- **Outreach Director**: Many business majors go into non-profit work with outreach programs. By having a dance minor a student may choose to work, run, or create an outreach program that involves dance in some capacity.
- **Communication**: Similar to business majors, communication majors may choose to work with outreach programs or even companies from an administration side. By having studied dance in college, these students will appear more marketable for these types of jobs.
- **Teacher**: Some students want to become teachers and obtain an education degree in a specific content area but would like to sponsor dance clubs at the school they teach. The dance minor gives them the knowledge to be a helpful sponsor for clubs in public education. If students are looking to teach dance in schools or direct drill teams it is recommended they enter the B.S. in Kinesiology: Dance Science and obtain teacher certifications through one of the options TAMU provides.

Interested? Contact Christine Bergeron, Director of Dance, at cbergeron@hlkn.tamu.edu.